

# Don't Click Play

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Guillaume Richard (FR), Chris Jacques (USA) & Debbie Rushton (UK) -  
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Music: Don't Click Play - Ava Max



Count in: Start the dance facing 3 o'clock. After 12 counts of music, dance the last 4 counts of the dance (click click click flick) and then begin the dance facing 12 o'clock

## WALK, WALK, OUT OUT, KNEE POP, CROSS SIDE, SAILOR 1/4 TURN

- 1 2&3 Walk forward R, L, Step R out to R diagonal, Step L out to L diagonal  
&4 Pop both knees up, down (end with weight on L)  
5 6 Cross R over L, Step L to L side  
7&8 Cross R behind L starting to make 1/4 turn R, Step L beside R completing the 1/4 turn, step R forward

## ROCK, ROCK, ROCK 1/2 TURN, 1/4 SIDE HOLD, BALL SIDE, HEEL, TOE

- 1 2 Rock forward on L pushing hip forward, Rock back on R pushing hip back  
3 4 Rock forward on L pushing hip forward, Pivot 1/2 turn R taking weight on R  
5 6 Make 1/4 turn R and step L to L side, Hold count 6  
&7&8 Step R beside L, Step L to L side, Swivel R heel in towards L, Swivel R toe in towards L

## CROSS ROCK RECOVER, 1/4 SHUFFLE, PRESS SWEEP, BEHIND SIDE CROSS

- 1 2 Rock R across L, Recover onto L  
3&4 Make 1/4 R stepping R forward, Step L beside R, Step R forward  
5 6 Press L forward, Recover onto R sweeping L around  
7&8 Cross L behind R, Step R to R side, Cross L over R

## POINT & POINT & KICK 1/4 POINT, FULL TURN SIDE SHUFFLE

- 1&2& Point R to R side, Step R beside L, Point L to L side, Step L beside R  
3&4 Kick R forward, Make 1/4 turn R stepping R to R side, Point L to L side  
5 6 Make 1/4 turn L stepping L forward, Make 1/2 turn L stepping R back  
7&8 Make 1/4 L stepping L to L side, Step R beside L, Step L to L side

## CROSS SIDE SAILOR STEP, CROSS 1/4 TURN, BACK SHUFFLE

- 1 2 Cross R over L, Step L to L side  
3&4 Cross R behind L, Step L beside R, Step R to R side  
5 6 Cross L over R, Make 1/4 turn stepping R back  
7&8 Step L back, Step R beside L, Step L back

## BACK ROCK, FULL TURN, BUMP BUMP BUMP 1/4 SWEEP

- 1 2 Rock back on R, Recover forward onto L  
3 4 Make 1/2 turn L stepping back on R, Make 1/2 turn L stepping L forward  
5 6 Step R to R side and bump hips R whilst clicking R fingers at R shoulder, Bump hips L clicking R fingers across body at L hip  
7 8 Bump hips R clicking R fingers down at R side, Make 1/4 turn L stepping down on L and sweeping R around

## CROSS SIDE SAILOR STEP, CROSS 1/4 TURN, BACK SHUFFLE

- 1 2 Cross R over L, Step L to L side  
3&4 Cross R behind L, Step L beside R, Step R to R side  
5 6 Cross L over R, Make 1/4 turn stepping R back  
7&8 Step L back, Step R beside L, Step L back

**BACK ROCK, FULL TURN, BUMP BUMP BUMP 1/4 FLICK**

- 1 2 Rock back on R, Recover forward onto L
- 3 4 Make 1/2 turn L stepping back on R, Make 1/2 turn L stepping L forward
- 5 6 Step R to R side and bump hips R whilst clicking R fingers at R shoulder, Bump hips L clicking R fingers across body at L hip
- 7 8 Bump hips R clicking R fingers down at R side, Make 1/4 turn L stepping down on L and flicking R foot up behind

**REPEAT: At the end of wall 4 facing 12 o'clock, repeat the last 32 counts to finish**

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